

TOEFL iBT

Name: _____ Score: _____

1. About how many minutes is TOEFL Speaking? Use the figure ETS publishes.

2. You miss one word halfway through the sentence. What should you do?

- ☐ Stop and start the sentence again
- ☐ Keep going and finish the sentence
- ☐ Stop and say nothing more

3. You need a moment to think. What is the best thing to do?

- ☐ Pause silently until you have the whole answer
- ☐ Use a natural filler — 'well', 'I suppose' — and start
- ☐ Say 'next question please'

4. Complete: Speaking has about _____ items.

5. Saying it back slowly and carefully is the safest approach.

- ☐ True
- ☐ False

6. Memorising a few strong general answers is a good use of preparation time.

- ☐ True
- ☐ False

7. Listen and Repeat is scored as which section?

- ☐ Listening
- ☐ Speaking
- ☐ Writing

8. Which matters more to a listener trying to understand you?

- ☐ Pronouncing every consonant exactly
- ☐ Putting the stress on the right syllable
- ☐ Sounding American

9. Writing out what you would say is a good substitute for speaking practice.

- ☐ True
- ☐ False

10. You should read a memorised Independent-speaking template for Take an Interview.

☐ True ☐ False

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1. **8**

ETS says about 8 minutes and 11 items.

2. **Keep going and finish the sentence**

A complete sentence with one wrong word is worth much more than half a perfect one, and a restart costs more than the missing word did.

3. **Use a natural filler — 'well', 'I suppose' — and start**

Real speakers use fillers and they sound natural. Long silence is the most expensive thing in an eight-minute section.

4. **11**

About 11 items across Listen and Repeat and Take an Interview.

5. **False**

Slowing down breaks the rhythm of the sentence, and rhythm is part of what is being judged. Say it at a normal speed.

6. **False**

A recited answer is audible — the rhythm changes and it does not quite fit the question — and markers discount it. The time is worse than wasted.

7. **Speaking**

You are scored on what you say back, so it belongs to Speaking even though you listen first.

8. **Putting the stress on the right syllable**

Listeners track stress first. A slightly imperfect consonant rarely blocks understanding; a misplaced stress often does. An accent is not an error.

9. **False**

A typed answer gives you no hesitation, no silence to fill and unlimited time. It always flatters you. Speak it aloud, on a timer, into a microphone.

10. **False**

Take an Interview follows the questions you are asked. A template from the old test does not fit.