

TOEFL iBT

Name: _____ Score: _____

1. About how many minutes is TOEFL Listening? Use the figure ETS publishes.

2. You hear: 'I could give you a lift if you like.' What is the speaker doing?
 - ☐ Complaining
 - ☐ Making an offer
 - ☐ Asking for directions
3. During an academic talk, what should your notes look like?
 - ☐ As close to a transcript as you can manage
 - ☐ The talk's outline — topic, points, examples indented under them
 - ☐ Only the numbers and names
4. What is the right order when you practise a recording?
 - ☐ Listen twice, then answer, then check
 - ☐ Listen once, answer, then replay to see what you missed
 - ☐ Read the transcript first, then listen
5. Complete: Listening has about _____ items.

6. The prompt mentions 'the seminar room'. One option also says 'the seminar room'. What does that suggest?
 - ☐ It is probably the right answer — the words match
 - ☐ It is probably a distractor built from words you just heard
 - ☐ It tells you nothing either way
7. You hear 'which brings me to the second factor'. What do you do?
 - ☐ Start a new line in your notes — a new point is beginning
 - ☐ Stop writing and listen without notes
 - ☐ Go back and check what the first factor was
8. You can replay a recording if you miss something.
 - ☐ True ☐ False

9. Recording only the facts is enough to answer every question about a talk.

☐ True ☐ False

10. You may take notes during TOEFL Listening.

☐ True ☐ False

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1. **29**

ETS says about 29 minutes and 47 items.

2. **Making an offer**

An offer is accepted or declined. Naming the function first tells you the shape of the right reply before you compare the options.

3. **The talk's outline — topic, points, examples indented under them**

Writing everything means understanding nothing — your hand cannot keep up and your ears stop working. The outline is what the questions are about.

4. **Listen once, answer, then replay to see what you missed**

The test plays everything once. What you missed on the first pass is your real weakness; what you caught on the third is not evidence of anything.

5. **47**

About 47 items across the four listening tasks.

6. **It is probably a distractor built from words you just heard**

Natural replies use different words. Distractors are built from the remembered ones precisely because they feel familiar.

7. **Stop writing and listen without notes**

Lecturers speak their own outline aloud. A signpost is a free instruction about how to lay out your page.

8. **False**

Every recording plays once. That is also why practising with replays trains the wrong skill.

9. **False**

Some questions ask what the speaker thinks. Words like 'surprisingly' and 'it is often claimed' are the evidence for those, and they are easy to miss while writing.

10. **True**

Notes are allowed. They are not scored. Use them for the academic talk, not for every short item.