1. About how many minutes is TOEFL Listening? Use the figure ETS publishes.

   _____

2. You hear: 'I could give you a lift if you like.' What is the speaker doing?

   ☐ Asking for directions

   ☐ Complaining

   ☐ Making an offer

3. During an academic talk, what should your notes look like?

   ☐ As close to a transcript as you can manage

   ☐ The talk's outline – topic, points, examples indented under them

   ☐ Only the numbers and names

4. What is the right order when you practise a recording?

   ☐ Listen twice, then answer, then check

   ☐ Listen once, answer, then replay to see what you missed

   ☐ Read the transcript first, then listen

5. Complete: Listening has about ____ items.

   _____

6. An option repeats "the seminar room" from the prompt. What should you do?

   ☐ Accept it because the words match

   ☐ Reject it because the words match

   ☐ Check whether the whole reply fits the meaning and intention

7. You hear 'which brings me to the second factor'. What do you do?

   ☐ Write down the exact phrase, since signposts are often tested

   ☐ Keep writing under the first factor until the speaker summarises

   ☐ Start a new line in your notes – a new point is beginning

8. It is sensible to practise a note system before relying on it during timed listening.

   ☐ True ☐ False

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☐ True ☐ False

10. During an independent attempt following one-play instructions, you may replay before answering.

    ☐ True ☐ False

1. **29**

   ETS says about 29 minutes and 47 items.

2. **Making an offer**

   An offer is accepted or declined. Naming the function first tells you the shape of the right reply before you compare the options.

3. **The talk's outline – topic, points, examples indented under them**

   Short notes can retain the main point, evidence and important details without taking attention away from the next sentence. Adjust the amount you write to the task.

4. **Listen once, answer, then replay to see what you missed**

   Use one play for the independent attempt, then replay to locate errors. Later success is evidence for review and learning, kept separate from first-attempt accuracy.

5. **47**

   About 47 items across the four listening tasks.

6. **Check whether the whole reply fits the meaning and intention**

   A repeated phrase can belong in a correct reply. Check the turn's function and meaning instead of accepting or rejecting a word match.

7. **Start a new line in your notes – a new point is beginning**

   The signpost introduces another factor. A new line can record the new point if you are taking notes; it does not instruct you to stop all note-taking.

8. **True**

   Use familiar short notes and check on real audio whether writing distracts you from the next point. Improvement takes practice and varies between learners.

9. **True**

   Notes are allowed. Decide their amount from the task and test whether writing distracts from incoming audio.

10. **False**

    Follow the playback instructions during the first attempt. Replay afterwards can help diagnose a missed cue.