

TOEFL iBT

Name: _____ Score: _____

1. About how many minutes is TOEFL Listening? Use the figure ETS publishes.

2. You hear: 'I could give you a lift if you like.' What is the speaker doing?
 - ☐ Asking for directions
 - ☐ Complaining
 - ☐ Making an offer
3. During an academic talk, what should your notes look like?
 - ☐ As close to a transcript as you can manage
 - ☐ The talk's outline – topic, points, examples indented under them
 - ☐ Only the numbers and names
4. What is the right order when you practise a recording?
 - ☐ Listen twice, then answer, then check
 - ☐ Listen once, answer, then replay to see what you missed
 - ☐ Read the transcript first, then listen
5. Complete: Listening has about _____ items.

6. An option repeats "the seminar room" from the prompt. What should you do?
 - ☐ Accept it because the words match
 - ☐ Reject it because the words match
 - ☐ Check whether the whole reply fits the meaning and intention
7. You hear 'which brings me to the second factor'. What do you do?
 - ☐ Write down the exact phrase, since signposts are often tested
 - ☐ Keep writing under the first factor until the speaker summarises
 - ☐ Start a new line in your notes – a new point is beginning
8. It is sensible to practise a note system before relying on it during timed listening.
 - ☐ True ☐ False

9. You may take notes during TOEFL Listening.

☐ True ☐ False

10. During an independent attempt following one-play instructions, you may replay before answering.

☐ True ☐ False

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1. **29**

ETS says about 29 minutes and 47 items.

2. **Making an offer**

An offer is accepted or declined. Naming the function first tells you the shape of the right reply before you compare the options.

3. **The talk's outline – topic, points, examples indented under them**

Short notes can retain the main point, evidence and important details without taking attention away from the next sentence. Adjust the amount you write to the task.

4. **Listen once, answer, then replay to see what you missed**

Use one play for the independent attempt, then replay to locate errors. Later success is evidence for review and learning, kept separate from first-attempt accuracy.

5. **47**

About 47 items across the four listening tasks.

6. **Check whether the whole reply fits the meaning and intention**

A repeated phrase can belong in a correct reply. Check the turn's function and meaning instead of accepting or rejecting a word match.

7. **Start a new line in your notes – a new point is beginning**

The signpost introduces another factor. A new line can record the new point if you are taking notes; it does not instruct you to stop all note-taking.

8. **True**

Use familiar short notes and check on real audio whether writing distracts you from the next point. Improvement takes practice and varies between learners.

9. **True**

Notes are allowed. Decide their amount from the task and test whether writing distracts from incoming audio.

10. **False**

Follow the playback instructions during the first attempt. Replay afterwards can help diagnose a missed cue.