

Week 20

IGCSE English

Homework bundle for this week

本周作业合集

exercises.lol

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7.1 Review — describing and giving opinions

Name: _____ Class: _____ Date: _____

Total: 15 marks

KEY WORDS review 评论 • decide 决定 • opinion 观点 • examples 例子 • recommendation 建议

Objective

Build the skills to answer exam questions on **describing and giving opinions in a review** 目的: 描述与表达观点 — telling a reader what something is like and what you think of it.

You must be able to:

- describe without retelling the whole plot
- give a clear opinion supported by a reason
- balance praise with at least one honest criticism

1 Worked examples

■ Describe, do not retell

A review of a film is not a summary of the film. The reader may not have seen it, so you must not spoil it — and a plot summary is not an opinion.

- **Retelling:** *First he finds the letter, then he goes to the station, then he meets his sister and they argue...*
- **Describing:** *The first hour is almost silent, and the film asks you to be patient before it explains anything.*

Give enough to orient a reader: what kind of thing it is, roughly what it is about, who would like it.

■ An opinion needs a reason

- **Assertion:** *The acting was great.*
- **Opinion:** *The acting is the best thing in it — the lead says almost nothing for twenty minutes and you always know exactly what she is thinking.*

■ Balance is persuasive

A review that praises everything is not believed. Include at least one genuine criticism, stated plainly:

My one criticism is the ending, which resolves too neatly for a film that spent two hours refusing easy answers.

That single sentence makes the praise credible.

2 Practice

2.1 Rewrite this retelling as description. [2]

The book starts when the family moves house. Then the boy finds a box in the attic. Then he opens it and finds the letters.

2.2 Turn each assertion into an opinion with a reason. [2]

(a) “The restaurant was good.”

(b) “The game is boring.”

2.3 Write one honest criticism of something you like. [1]

3 Exam-style questions

3.1 Write a review of a book, film or restaurant for your school website. Describe it, give your opinion with reasons, include one criticism, and say who would enjoy it. Write about 180 words. [8]

3.2 Explain why “I recommend this to everyone” is a weaker ending than “I recommend this to anyone who is willing to be patient”. [2]

Solutions

2.1 Any version that orients without retelling, e.g. “The story begins with a house move and a box of letters in an attic, but the discovery matters far less than what the family decides to do about it, which is where the book actually lives.”

2.2 (a) e.g. “The food was better than the room suggested — the noodles came in a broth that had clearly been cooking all day.” (b) e.g. “The game is repetitive: every level asks you to do the same three things in a different order.”

2.3 Any specific, honest criticism. *A criticism that is really praise (“it was too exciting”) does not count.*

3.1 Content (4): description without spoiling, an opinion with reasons, at least one genuine criticism, and a targeted recommendation. Language (4): appropriate register for a website, precise vocabulary, varied sentences, accurate writing, roughly within the limit.

3.2 “Everyone” says nothing about the thing being reviewed and cannot be true, so a reader learns nothing from it. Naming the kind of reader who would enjoy it — and by implication who would not — gives the reader something to act on and shows a considered judgement.

7.2 Review — structure and recommendation

Name: _____ Class: _____ Date: _____

Total: 15 marks

KEY WORDS recommendation 建议 • review 评论 • examples 例子 • opinion 观点

Objective

Build the skills to answer exam questions on the **structure and recommendation of a review** 结构与推荐 — ordering a review and ending it usefully.

You must be able to:

- structure a review so description, judgement and recommendation are distinct
- write a title that carries an opinion
- end with a recommendation aimed at a specific reader

1 Worked examples

■ The four-paragraph review

1. **Opening** — what it is, and a hook that hints at your view
2. **Description** — enough to orient, no spoilers
3. **Judgement** — what works, what does not, with reasons
4. **Recommendation** — who should try it, and who should not

■ A title that does work

- **Flat:** *A review of The Lighthouse Keeper*
- **Better:** *The Lighthouse Keeper — worth the slow start*

The second tells the reader your verdict and one reservation before they have read a word. That is what a title is for.

■ The recommendation

Name the reader:

I would recommend this to anyone who liked quiet, character-driven stories, and warn anyone hoping for a thriller that the first fifty pages are a test.

Two clauses. One says who will enjoy it, the other who will not. This is more persuasive than any amount of praise.

■ Register

A review sits between an article and a report: personal and readable, but not chatty. Use *I* freely — a review with no *I* in it is a description, not a review.

2 Practice

2.1 Write a title with a verdict in it for a review of: [2]

(a) a restaurant that is expensive but excellent

(b) a film with brilliant acting and a weak story

2.2 Write a two-clause recommendation for a long historical novel. [2]

2.3 Put these in the correct order for a review: judgement, recommendation, opening, description. [1]

3 Exam-style questions

3.1 A new café has opened near your school. Write a review for the school magazine. Describe it, give your judgement with reasons, and end with a recommendation. Write about 180 words. [8]

3.2 Read this review ending and explain **two** weaknesses.

[2]

Overall it was very good and I liked it a lot. Everyone should watch it because it is amazing.

Solutions

2.1 (a) e.g. “The Blue Door — you will pay for it, and you will go back”. (b) e.g. “Brilliant people, nowhere to go”.

2.2 Any two-clause recommendation naming who would and would not enjoy it, e.g. “I would recommend it to readers who enjoy being immersed in a period rather than hurried through a plot, and I would warn anyone looking for a fast story that the first hundred pages are almost entirely setting.”

2.3 opening, description, judgement, recommendation.

3.1 Content (4): what the café is and where, description without a list, a judgement with reasons including at least one criticism, and a targeted recommendation. Language (4): appropriate register, precise vocabulary, varied sentences, roughly within the limit.

3.2 Any two: “very good” and “amazing” are empty evaluations with no reason attached; “everyone should watch it” targets nobody and cannot be true; the ending repeats the same judgement three times instead of adding anything; there is no reservation, so the praise is less credible.