

Solutions

Each answer shows the steps, then the **result**.

2.1

- orient without retelling
- e.g. “The story begins with a house move and a box of letters in an attic, but the discovery matters far less than what the family decides to do about it, which is where the book actually lives.”

2.2

(a)

- e.g. “The food was better than the room suggested — the noodles came in a broth that had clearly been cooking all day.”

(b)

- e.g. “The game is repetitive: every level asks you to do the same three things in a different order.”

2.3

- any specific, honest criticism
- a criticism that is really praise (“it was too exciting”) does **not** count

3.1

- **content (4)**: description without spoiling, an opinion with reasons, at least one genuine criticism, and a targeted recommendation
- **language (4)**: appropriate register for a website, precise vocabulary, varied sentences, accurate writing

3.2

- “Everyone” says nothing about the thing being reviewed and cannot be true
- naming **who would enjoy it** (and who would not) gives the reader something to act on