

Solutions

Each answer shows the steps, then the **result**.

2.1

- any five-line plan, one idea per line
- a concrete opening; a reason it matters; a specific example; a difficulty or change; a closing thought

2.2

- any concrete opening
- e.g. “**There is a piano in the hall that nobody plays, and every time I walk past it I think the same thing.**”

2.3

- any closing thought
- e.g. “**I think what I actually want is not to play well, but to be the kind of person who finished learning something.**”

3.1

- as 2.1, applied to the new card

3.2

- any **two**: a recited talk sounds unnatural; if you lose your place there is nothing to fall back on; a memorised talk cannot adapt to follow-up questions

3.3

- the talk has **no structure** and no development — six facts with nothing connecting them
- choose two or three facts, give each an example, and end with **what they add up to**