

IELTS Academic

Name: _____ Score: _____

1. How many parts does IELTS Listening have?

2. 'The workshop costs £_____ for members.' What kind of word are you waiting for?
☐ A number
☐ An adjective
☐ A plural noun
3. The recording says 'organise'. You write 'organize'. What happens?
☐ It is marked wrong
☐ It is accepted — both standard spellings count
☐ It gets half a mark
4. Complete: you answer _____ questions in Listening.

5. The instruction says TWO WORDS. Your answer 'the main entrance hall' is correct in meaning, so it earns the mark.
☐ True ☐ False
6. The recording says 'you will need two forms of identification'. The gap reads 'Bring two _____ of ID.' What do you write?

7. What do you hear in Part 4?
☐ A conversation in a shop
☐ A talk on an academic subject
☐ A phone call to book a hotel
8. How many words does IELTS count 'car-park' as?

9. Which word puts the stress on the SECOND syllable?
☐ thirty
☐ thirteen
☐ Both are stressed the same

10. You hear each recording once only.

☐ True ☐ False

IELTS Academic

1. **4**

Four parts, 10 questions each.

2. **A number**

The £ sign in front of the gap fixes it. Deciding this before the recording starts is most of the work.

3. **It is accepted — both standard spellings count**

British and American spellings are both accepted. There are no half marks anywhere in Listening — an answer is right or it is not.

4. **40**

$10 + 10 + 10 + 10 = 40$.

5. **False**

It is four words and is marked wrong. The word limit is enforced exactly, and it costs strong candidates more marks than mishearing does.

6. **forms**

'Two' forces the plural. Copy the grammar of the gap even when you did not hear the -s clearly.

7. **A talk on an academic subject**

Part 4 is one speaker on an academic topic. Parts 1 and 2 are everyday English.

8. **1**

One — a hyphenated word counts as one. Written 'car park' it is two, which matters under a two-word limit.

9. **thirteen**

thirTEEN stresses the second syllable; THIRty the first. This pair costs a mark in almost every practice test until you can say the difference aloud.

10. **True**

There is no second play. Train that way, including with the sample audio in the Library.