

# 3.1 Resolved work and exhibition: supported rehearsal

Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_ Total: 6 marks

## Objective

Supported preparation: Resolve works that communicate coherent intentions; Plan an exhibition and justify selection, arrangement and audience relationship. This is original rehearsal, not completion of the assessed task.

## 1 Key knowledge and worked examples

A curatorial rationale joins selection, relationships, spatial arrangement and audience encounter to a coherent intention. Resolved works need actual making and review; a floor plan is preparation rather than exhibition evidence.

### Original source / task evidence

Task: compare arranging original studies by material with arranging them by a developing theme. Justify one order and one omission.

Separate what is stated from the interpretation.  
Resolved work and exhibition

Task: compare arranging original studies by material with arranging them by a developing theme. Justify one order and one omission.

Material grouping foregrounds technique; thematic sequencing may foreground a changing idea. Choose according to the actual works and intention, explain sight-lines and pacing, and omit a work if it weakens the proposed relationship.

## 2 Practice

2.1 For the worked case, identify the evidence and a conclusion it can support. Explain one material limit. [3]

## 3 Exam-style questions

3.1 Viewers may enter the display in reverse order. How could curation preserve the relationship? Give a reasoned answer, evidence or method, and a relevant qualification.[3]