

2.1 Material trials and development: supported rehearsal

Name: _____ Class: _____ Date: _____ **Total: 6 marks**

Objective

Supported preparation: Experiment with media and document development; Evaluate how research, trials and reflection change artistic intentions. This is original rehearsal, not completion of the assessed task.

1 Key knowledge and worked examples

A process record explains a question, changed variable, result and next decision. Keep actual dated trials and references; credit a researched strategy while transforming it to serve your intention rather than copying an appearance.

Original source / task evidence

Task: a pupil changes pressure and paper simultaneously, then attributes a texture difference entirely to pressure. Improve the inquiry.

Separate what is stated from the interpretation.
Material trials and development

Task: a pupil changes pressure and paper simultaneously, then attributes a texture difference entirely to pressure. Improve the inquiry.

Separate pressure trials on the same paper, then test paper with pressure held comparable. Compare actual marks and explain which result supports the next artistic decision.

2 Practice

2.1 For the worked case, identify the evidence and a conclusion it can support. Explain one material limit. [3]

3 Exam-style questions

3.1 A poorly controlled texture trial produces a useful effect. Can it inform the artwork? Give a reasoned answer, evidence or method, and a relevant qualification. [3]