

1.1 Formal comparison and context: supported rehearsal

Name: _____ Class: _____ Date: _____ **Total: 6 marks**

Objective

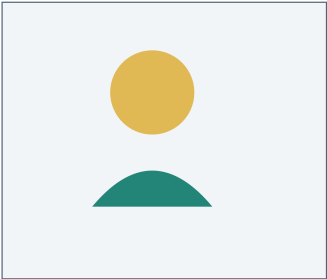
Supported preparation: Analyse formal qualities, function and cultural significance; Compare at least three artworks by at least two artists with reliable attribution. This is original rehearsal, not completion of the assessed task.

1 Key knowledge and worked examples

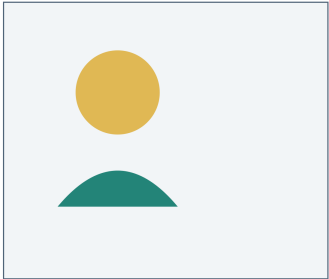
Formal qualities include line, colour, form, space, composition and material. Explain relationships and possible effects before linking them to function and cultural context. An observation differs from an inferred intention; original classroom studies do not satisfy authentic artist/artwork requirements.

Original composition studies

Centred



Off-centre



Compare balance and the empty space around the figure.

Task: compare the supplied original centred and off-centre composition studies. Develop one claim and name what the drawings cannot establish.

The centred study gives a different balance from the off-centre figure with greater negative space. This can redirect attention and suggest isolation or movement, depending on context. The studies cannot establish any named artist’s intent or cultural

significance.

2 Practice

2.1 For the worked case, identify the evidence and a conclusion it can support. Explain one material limit. [3]

3 Exam-style questions

3.1 Offer a different interpretation of the off-centre composition with supporting visual evidence. Give a reasoned answer, evidence or method, and a relevant qualification. [3]

Solutions

2.1 The centred study gives a different balance from the off-centre figure with greater negative space. This can redirect attention and suggest isolation or movement, depending on context. The studies cannot establish any named artist's intent or cultural significance. Authored points for identifying relevant evidence, explaining a supported inference and a material limit.

3.1 Negative space may suggest possibility or movement rather than isolation if the figure's orientation and open area support that reading. Identify the exact feature and distinguish interpretation from artist intention. Context could alter the judgement; multiple supported readings are possible. Authored points for a relevant judgement, reason tied to the case and justified qualification or method. Accept a supported alternative.