

4.1 HL research transformed into practice: supported rehearsal

Name: _____ Class: _____ Date: _____ **Total: 6 marks**

Objective

Supported preparation: Connect comparative-study findings to personal art-making; Evaluate transformation rather than imitation. This is original rehearsal, not completion of the assessed task.

1 Key knowledge and worked examples

A meaningful connection identifies a credited researched idea, a tested transformation and an evaluated contribution to the learner’s intention. Similar appearance alone cannot establish influence or critical engagement.

Original source / task evidence

Task: more negative space is added to an original study after comparative research. What would support a transformed connection?

Separate what is stated from the interpretation.
HL research transformed into practice

Task: more negative space is added to an original study after comparative research. What would support a transformed connection?

Cite the actual researched source, compare earlier and later studies, explain changes in emphasis and evaluate whether they serve a different personal inquiry. Retain material and compositional decisions, not only the final resemblance.

2 Practice

2.1 For the worked case, identify the evidence and a conclusion it can support. Explain one material limit. [3]

3 Exam-style questions

3.1 A credited negative-space trial fails to communicate distance. What learning can still be shown? Give a reasoned answer, evidence or method, and a relevant qualification. [3]