

Solutions

2.1 Material grouping foregrounds technique; thematic sequencing may foreground a changing idea. Choose according to the actual works and intention, explain sightlines and pacing, and omit a work if it weakens the proposed relationship. Authored points for identifying relevant evidence, explaining a supported inference and a material limit.

3.1 Test sightlines, labels or a sequence that works from either direction, or justify a feasible entrance cue. Compare actual audience encounter with the intention and explain exclusions. A floor plan predicts arrangement but does not demonstrate the completed exhibition. Authored points for a relevant judgement, reason tied to the case and justified qualification or method. Accept a supported alternative.