

Solutions

2.1 Separate pressure trials on the same paper, then test paper with pressure held comparable. Compare actual marks and explain which result supports the next artistic decision. Authored points for identifying relevant evidence, explaining a supported inference and a material limit.

3.1 Yes, the actual effect may inform a creative decision even though pressure alone cannot be claimed as its cause. Record changed variables, test a focused follow-up if useful and evaluate the effect against intention. Artistic value and causal certainty answer different questions. Authored points for a relevant judgement, reason tied to the case and justified qualification or method. Accept a supported alternative.