4.1 HL: connections between research and practice

Name: _____ Class: _____ Date: _____ **Total: 30 marks**

KEY WORDS research • own practice • influence • transformation • academic honesty

Objective

Connect **research** into artists and art forms with **your own practice** (HL): investigate an artist's methods and ideas, test them in your own work, and explain how the research transformed what you made.

You must be able to:

- choose an artist whose methods connect to your inquiry
- research with primary and secondary sources
- test an artist's method in your own work
- avoid copying: transform, do not imitate
- explain the connection in writing and images

1 Key knowledge and worked examples

Research that changes practice

Question (what do I want to find out in my art?) → **artist research** (methods, materials, ideas, context) → **test** (try one method in my own work) → **transform** (make it mine, for my idea) → **reflect** (what changed and why).

Copying, influence, transformation

copying	influence	transformation
reproducing an image	using a method you saw	using a method for a **new purpose** in **your** context

Sources

Primary: the artwork itself (a visit), the artist's own words (letters, interviews). Secondary: books, articles, museum websites. **Cite** every source and image.

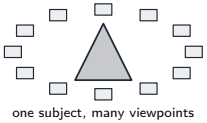
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Worked example. A student studies Hokusai's way of showing one mountain from many viewpoints (*Thirty-six Views of Mount Fuji*). She photographs one tower block in her city from 12 viewpoints at different times, then makes a print series. The method is borrowed; the subject, medium and meaning (home in a changing city) are hers.

2 Practice

2.1 Explain the difference between **influence** and **copying**. [2]

2.2 Hokusai's series has 36 views (later extended with 10 more). A student plans a series that is one third as long as the full extended series, with 3 trials per view before each final. Calculate the views and trials. [3]



2.3 Name **two** primary and **two** secondary sources for researching Van Gogh. [4]

2.4 Plan how you would transform **one** method from an artist you know into your own work: the artist, the method, your subject, your medium, and how the meaning becomes yours. [6]

3 Exam-style questions

3.1 *(Connections.)* Write a short connections study (about 250 words) with **images planned**: the research question, the artist and sources, the method tested in your work, the transformation, and what changed in your practice. [10]



3.2 Explain **two** ways to show academic honesty when your work is influenced by another artist. [5]

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Solutions

Marking: **M1** a correct method, **A1** the correct answer, **B1** an independent mark.

Each answer shows the steps, then the **result**.

2.1

copying reproduces another artist's image; influence uses a method or idea to make new work with a new subject or meaning

2.2

$36 + 10 = 46$ prints in the extended series; about $46/3 \approx 15$ views; $15 \times 3 = \mathbf{45}$ trials

2.3

primary: a painting seen in a museum; Van Gogh's letters to his brother Theo; secondary: a museum website or catalogue; a biography or article

2.4

artist named; method precisely described; own subject; own medium; how meaning changes; how you would show the connection

3.1

Mark with the markbands: [top] precise subject vocabulary, clear analysis linked to context and purpose, well-chosen examples, reflection that shows how ideas developed, clear organization; [middle] relevant, some analysis and examples, some reflection; [bottom] mostly description, little analysis. Points that may be included: research question; artist and context; sources cited; method explained; test in own work, with evidence; transformation into own idea; reflection on change in practice; clear, organized writing

3.2

cite the artist and sources in the portfolio; label any reproduced image with artist, title, date; explain in annotation what you borrowed and what is new; do not present another's image as your own

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