Solutions

Marking: **M1** a correct method, **A1** the correct answer, **B1** an independent mark.

Each answer shows the steps, then the **result**.

2.1

a specific object with a real-world context (named, dated, located); a clear, explained link to the chosen prompt

2.2

$320 + 340 + 330 = 990$; excess = **40** words; cut description of the object that does not support the link to the prompt; keep the justification and TOK concepts, which carry the marks

2.3

it is generic: no specific real-world context; the link to ownership is unclear; a better object, e.g. a specific paywalled journal article the student could not access, with date; with a reason, e.g. shows publishers control access to knowledge

2.4

specific object with context; clear link to the prompt; explains why this object was chosen over others; TOK concept used, e.g. evidence, certainty, justification; evidence or reference to the object's details; clear, precise language

3.1

Mark with the TOK markbands (out of 10): [9-10] excellent: clear, focused, convincing links, well-chosen examples, implications explored; [7-8] good: focused, mostly clear links, relevant examples; [5-6] satisfactory: some focus, links partly explained; [3-4] basic: limited links, description more than analysis; [1-2] rudimentary. Points that may be included: three specific objects with real contexts; each linked to the prompt; links explained, not just stated; the objects show different points or perspectives; TOK concepts used; justification for each choice

3.2

exhibition: internal assessment, marked by the teacher and moderated; essay: external, marked by the IB; exhibition: about 950 words on three objects; essay: up to 1,600 words on a prescribed title; exhibition counts for one third; essay two thirds; exhibition starts from the real world (objects); essay from a general question; exhibition chooses one of 35 IA prompts; essay one of six prescribed titles

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