

3.1 Devising and contribution: supported rehearsal

Name: _____ Class: _____ Date: _____ **Total: 6 marks**

Objective

Supported preparation: Develop original theatre from a starting point; Evaluate personal contribution through real rehearsal and audience evidence. This is original rehearsal, not completion of the assessed task.

1 Key knowledge and worked examples

Devising uses shared exploration to select original material. Keep intention, trial, feedback, decision and outcome connected. A personal evaluation must identify what the learner actually contributed within the ensemble.

Original source / task evidence

Task: a fictional ensemble wants to show pressure through repeated crossings, but feedback says the central action is hidden. Plan a revision.

Separate what is stated from the interpretation.
Devising and contribution

Task: a fictional ensemble wants to show pressure through repeated crossings, but feedback says the central action is hidden. Plan a revision.

Test fewer crossings or changed timing/sightlines while retaining the intended pressure. Compare actual audience visibility and expressive effect; identify who proposed, tested and refined the choice.

2 Practice

2.1 For the worked case, identify the evidence and a conclusion it can support. Explain one material limit. [3]

3 Exam-style questions

3.1 Fewer crossings clarify the action but weaken pressure. Propose a further devising test. Give a reasoned answer, evidence or method, and a relevant qualification. [3]