International Baccalaureate · IB Diploma · Theatre · SL

Glossary · every term in the course, A–Z

English

academic research

action unit

aesthetics

audience
/ˈɔːdɪəns/

blocking
/ˈblɒkɪŋ/

collaborative project

concept
/ˈkɒnsept/

context
/ˈkɒntekst/

convention
/kənˈvenʃn/

costume
/ˈkɒstjuːm/

cultural appropriation

devising
/dɪˈvaɪzɪŋ/

embodied
/emˈbɒdid/

embodied research
/emˈbɒdid rɪˈsɜːtʃ/

ensemble
/ɒnˈsɒmbl/

ensemble
/ɒnˈsɒmbl/

evaluation
/ɪˌvæljuːˈeɪʃn/

given circumstances

English

hashigakari

image theatre
/ˈɪmɪdʒ ˈθɪətə/

improvisation
/ˌɪmprəvaɪˈzeɪʃn/

in the round

intention
/ɪnˈtenʃn/

Kathakali

lighting

Noh

Peking opera

performance
/pəˈfɔːməns/

performance convention
/pəˈfɔːməns kənˈvenʃn/

physical theatre

practical research

production proposal

proscenium

research ethics
/rɪˈsɜːtʃ ˈeθɪks/

research presentation

score
/skɔː/

set
/set/

social function
/ˈsəʊʃl ˈfʌŋkʃn/

sound
/saʊnd/

space
/speɪs/

English

spine

/spaɪn/

starting point

/ˈstɑːtɪŋ pɔɪnt/

theatre-maker intention

/ˈθɪətə ˈmeɪkə ɪnˈtenʃn/

through-line

thrust

/θrʌst/

traverse

/trəˈvɜːs/

world of the play

world theatre tradition

/wɜːld ˈθɪətə trəˈdɪʃn/