International Baccalaureate · IB Diploma · Theatre · SL

Glossary · every term in the course, A–Z

English

academic research

action unit

aesthetics

audience
/ˈɔːdɪəns/

blocking
/ˈblɒkɪŋ/

collaborative project

concept
/ˈkɒnsept/

context
/ˈkɒntekst/

convention
/kənˈvenʃn/

costume
/ˈkɒstjuːm/

cultural appropriation

devising
/dɪˈvaɪzɪŋ/

embodied
/emˈbɒdid/

embodied research
/emˈbɒdid rɪˈsɜːtʃ/

ensemble
/ɒnˈsɒmbl/

ensemble
/ɒnˈsɒmbl/

evaluation
/ɪˌvæljuːˈeɪʃn/

given circumstances

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English

hashigakari



image theatre
/ˈɪmɪdʒ ˈθɪətə/

improvisation
/ˌɪmprəvaɪˈzeɪʃn/

in the round



intention
/ɪnˈtenʃn/

Kathakali

lighting

Noh

Peking opera

performance
/pəˈfɔːməns/

performance convention
/pəˈfɔːməns kənˈvenʃn/

physical theatre

practical research

production proposal

proscenium



research ethics
/rɪˈsɜːtʃ ˈeθɪks/

research presentation



score
/skɔː/

set
/set/

social function
/ˈsəʊʃl ˈfʌŋkʃn/



sound
/saʊnd/

space
/speɪs/

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English

spine

/spaɪn/



starting point

/ˈstɑːtɪŋ pɔɪnt/



theatre-maker intention

/ˈθɪətə ˈmeɪkə ɪnˈtenʃn/

through-line

thrust

/θrʌst/

traverse

/trəˈvɜːs/

world of the play



world theatre tradition

/wɜːld ˈθɪətə trəˈdɪʃn/

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