World theatre traditions

International Baccalaureate · IB Diploma · Theatre · SL · Vocabulary in context

Word	Example
research presentation	In the **research presentation**, you show how you explored a theatre tradition.
world theatre tradition /wɜːld ˈθɪətə trəˈdɪʃn/	Kabuki is a **world theatre tradition** from Japan.
convention /kənˈvenʃn/	A **convention** is a technique the audience understands.
context /ˈkɒntekst/	Knowing the **context** of a film helps you understand its message.
social function /ˈsəʊʃl ˈfʌŋkʃn/	The play's **social function** is to teach a lesson.
aesthetics	The **aesthetics** of a performance are how it looks and sounds.
academic research	**Academic research** means reading books and articles.
practical research	**Practical research** means trying out the movements and techniques yourself.
research ethics /rɪˈsɜːtʃˈeθɪks/	**Research ethics** protect the people you work with.
cultural appropriation	**Cultural appropriation** is using another culture's traditions without respect or understanding.
Noh	**Noh** is a slow, masked theatre from Japan.

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Word	Example
Kathakali	**Kathakali** is a dance-drama from India with bright make-up.
Peking opera	**Peking opera** mixes singing, acting and acrobatics.
hashigakari	In Noh, actors enter along the **hashigakari**, a bridge to the stage.