Staging play texts

International Baccalaureate · IB Diploma · Theatre · SL · Vocabulary in context

Word	Example
production proposal	A **production proposal** explains how you would stage a play.
score /skɔː/	The music **score** shows when each sound plays.
given circumstances	The **given circumstances** are the facts of the play: where, when and who.
spine /spaɪn/	The **spine** of a play is its central idea.
world of the play	The **world of the play** is the time, place and rules the story lives in.
embodied /emˈbɒdid/	The idea is **embodied**: the actors show it with their bodies.
concept /ˈkɒnsept/	The director's **concept** is the big idea for the production.
set /set/	The **set** shows a small kitchen.
costume /ˈkɒstjuːm/	Her **costume** is a long red dress.
lighting	Blue **lighting** can make a scene feel cold and sad.
sound /saʊnd/	The **sound** of rain plays during the scene.
space /speɪs/	Actors use the stage **space** to show relationships.
audience /ˈɔːdɪəns/	The **audience** sits close to the stage.

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proscenium	On a **proscenium** stage, the audience watches through a frame, like a picture.
thrust /θrʌst/	A **thrust** stage has the audience on three sides.
traverse /trəˈvɜːs/	In a **traverse** stage, the audience sits on two sides, facing each other.
in the round	**In the round** means the audience sits all around the stage.
action unit	An **action unit** is a short part of a scene with one aim.