1.1 Staging play texts

Name: _____ Class: _____ Date: _____ **Total: 26 marks**

KEY WORDS concept • audience

Staging play texts

Objective

Read a play as a theatre-maker (given circumstances, spine, units), formulate a one-sentence concept and test it, and structure the production proposal with justification returning to the concept (the production-proposal task).

1 Key knowledge and worked examples

Proposal toolkit. Read: given circumstances, spine, action units, the world of the play – plus the embodied read (stand it up, walk the space). Concept: one performance argument, not a theme; tested against opening, pivot and ending. Design serves concept: set, costume, light, sound, space. Audience is material: position decides role (fourth wall, traverse, promenade). Document: the play and its world; the concept sentence unpacked; three moments (opening image, pivot, final image); design areas tied to the concept; the audience's position. Every justification returns to the concept. Failures: literature essay, mood board, concept drop.

2 Practice

2.1 Name the four parts of the theatre-maker's read. [2]

2.2 Distinguish a theme from a concept, with one example of each. [2]

2.3 How is a concept tested before any design work? [2]

2.4 What does the audience's position decide? Give two seating arrangements and the role each assigns the audience. [3]

2.5 Name the proposal's five-part structure. [2]

3 Exam-style questions

3.1 *(Concept style.)* A play's read yields the sentence: "this staging shows a family eating its young to keep its house." Unpack this concept: state what the set, light and final image do to serve it. [6]

3.2 *(Proposal style.)* Draft the three moments (opening image, pivot, final image) this concept implies, and justify each in one line from the concept. [6]

3.3 *(Evaluation style.)* A student's proposal opens with a strong concept sentence but the design pages never mention it again. Name the failure and state the repair. [3]