

4.1 HL theory in solo practice: supported rehearsal

Name: _____ Class: _____ Date: _____ **Total: 6 marks**

Objective

Supported preparation: Research a previously unstudied theatre theorist; Apply a specific aspect of theory and evaluate a real solo performance. This is original rehearsal, not completion of the assessed task.

1 Key knowledge and worked examples

Choose a previously unstudied theorist through reliable sources and identify a bounded principle. Translate it into performance choices, then evaluate actual evidence. Mentioning a name or using direct address does not itself prove application of any particular theory.

Original source / task evidence

Task: a solo performer tries direct audience address and an enclosed fictional scene. How should theory guide the choice?

Separate what is stated from the interpretation.
HL theory in solo practice

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Establish the selected principle from the real source, explain how each version embodies or conflicts with it and compare audience relationship using actual trials.

2 Practice

2.1 For the worked case, identify the evidence and a conclusion it can support. Explain one material limit. ^[3]

3 Exam-style questions

3.1 A successful solo choice conflicts with the researched principle. How should the report evaluate it? Give a reasoned answer, evidence or method, and a relevant qualification.^[3]