

Solutions

2.1 Distance and pause can suggest tension or uncertainty; immediate closeness can suggest relief or confrontation depending on delivery. Refer to the whole scene/play before choosing. Authored points for identifying relevant evidence, explaining a supported inference and a material limit.

3.1 Test sightlines, body orientation, focus and movement for both sides while retaining the textual intention. Compare actual views and delivery; a plan suitable for a single front may hide action from the opposite side. Explain a practical revision and its trade-off. Authored points for a relevant judgement, reason tied to the case and justified qualification or method. Accept a supported alternative.