

4.1 HL theory in solo practice: supported rehearsal

Name: _____ Class: _____ Date: _____

Total: 6 marks

Objective

Supported preparation: Research a previously unstudied theatre theorist; Apply a specific aspect of theory and evaluate a real solo performance. This is original rehearsal, not completion of the assessed task.

1 Key knowledge and worked examples

Choose a previously unstudied theorist through reliable sources and identify a bounded principle. Translate it into performance choices, then evaluate actual evidence. Mentioning a name or using direct address does not itself prove application of any particular theory.

Original source / task evidence

Task: a solo performer tries direct audience address and an enclosed fictional scene. How should theory guide the choice?

Separate what is stated from the interpretation.
HL theory in solo practice

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Establish the selected principle from the real source, explain how each version embodies or conflicts with it and compare audience relationship using actual trials.

2 Practice

2.1 For the worked case, identify the evidence and a conclusion it can support. Explain one material limit. [3]

3 Exam-style questions

3.1 A successful solo choice conflicts with the researched principle. How should the report evaluate it? Give a reasoned answer, evidence or method, and a relevant qualification. [3]

Solutions

2.1 Establish the selected principle from the real source, explain how each version embodies or conflicts with it and compare audience relationship using actual trials. Authored points for identifying relevant evidence, explaining a supported inference and a material limit.

3.1 Explain the specific conflict using the real source and performance evidence, distinguish effectiveness from faithful application and justify a revision or acknowledged departure. Do not invent a theory attribution to make the result fit. Actual solo work remains required. Authored points for a relevant judgement, reason tied to the case and justified qualification or method. Accept a supported alternative.