

Exercise walk-through

4.1

HL theory in solo practice: supported rehearsal

International Baccalaureate · IB Diploma · Theatre · HL

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The method

Method — Worked example

Choose a previously unstudied theorist through reliable sources and identify a bounded principle. Translate it into performance choices, then evaluate actual evidence.

Mentioning a name or using direct address does not itself prove application of any particular theory.

Task: a solo performer tries direct audience address and an enclosed fictional scene.

How should theory guide the choice?

Establish the selected principle from the real source, explain how each version embodies or conflicts with it and compare audience relationship using actual trials.

Method — Worked example

Choose a previously unstudied theorist through reliable sources and identify a bounded principle.

Original source / task evidence

Task: a solo performer tries direct audience address and an enclosed fictional scene.
How should theory guide the choice?

Separate what is stated from the interpretation.
HL theory in solo practice

Original classroom evidence panel for HL theory in solo practice

Exercises 2.1·3.1

2.1 For the worked case, identify the evidence and a conclusion it can support. Explain one material limit. [3]

3.1 A successful solo choice conflicts with the researched principle. How should the report evaluate it? Give a reasoned answer, evidence or method, and a relevant qualification.[3]

Exercises 2.1-3.1

2.1 For the worked case, identify the evidence and a conclusion it can support. Explain one material limit. [3]

2.1 Establish the selected principle from the real source, explain how each version embodies or conflicts with it and compare audience relationship using actual trials. Authored points for identifying relevant evidence, explaining a supported inference and a material limit.

3.1 A successful solo choice conflicts with the researched principle. How should the report evaluate it? Give a reasoned answer, evidence or method, and a relevant qualification.[3]

3.1 Explain the specific conflict using the real source and performance evidence, distinguish effectiveness from faithful application and justify a revision or acknowledged departure. Do not invent a theory attribution to make the result fit. Actual solo work remains required. Authored points for a relevant judgement, reason tied to the case and justified qualification or method. Accept a supported alternative.