

Exercise walk-through

# 3.1

## Devising and contribution: supported rehearsal

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International Baccalaureate · IB Diploma · Theatre · HL

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The method

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## Method — Worked example

Devising uses shared exploration to select original material. Keep intention, trial, feedback, decision and outcome connected. A personal evaluation must identify what the learner actually contributed within the ensemble.

Task: a fictional ensemble wants to show pressure through repeated crossings, but feedback says the central action is hidden. Plan a revision.

Test fewer crossings or changed timing/sightlines while retaining the intended pressure. Compare actual audience visibility and expressive effect; identify who proposed, tested and refined the choice.

## Method — Worked example

A personal evaluation must identify what the learner actually contributed within the ensemble.

### **Original source / task evidence**

Task: a fictional ensemble wants to show pressure through repeated crossings, but feedback says the central action is hidden. Plan a revision.

Separate what is stated from the interpretation.  
Devising and contribution

*Original classroom evidence panel for Devising and contribution*

## Exercises 2.1·3.1

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**2.1** For the worked case, identify the evidence and a conclusion it can support. Explain one material limit. [3]

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**3.1** Fewer crossings clarify the action but weaken pressure. Propose a further devising test. Give a reasoned answer, evidence or method, and a relevant qualification. [3]

## Exercises 2.1·3.1

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**2.1** For the worked case, identify the evidence and a conclusion it can support. Explain one material limit. [3]

**2.1** Test fewer crossings or changed timing/sightlines while retaining the intended pressure. Compare actual audience visibility and expressive effect; identify who proposed, tested and refined the choice. Authored points for identifying relevant evidence, explaining a supported inference and a material limit.

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**3.1** Fewer crossings clarify the action but weaken pressure. Propose a further devising test. Give a reasoned answer, evidence or method, and a relevant qualification. [3]

**3.1** Vary crossing timing, spacing or focus while keeping the central action visible, then compare actual audience visibility and expressive response. Document the individual's contribution and ensemble decision. The trade-off requires evidence against the shared intention, not automatic preference for clarity alone. Authored points for a relevant judgement, reason tied to the case and justified qualification or method. Accept a supported alternative.