International Baccalaureate · IB Diploma · Theatre · HL

Glossary · every term in the course, A–Z

English

academic research

action unit

aesthetics

alienation effect

aspect
/ˈæspekt/

audience
/ˈɔːdiəns/

blocking
/ˈblɒkɪŋ/

claim
/kleɪm/

collaborative project

concept
/ˈkɒnsept/

context
/ˈkɒntekst/

convention
/kənˈvenʃn/

costume
/ˈkɒstjuːm/

cultural appropriation

devising
/dɪˈvaɪzɪŋ/

direct address
/daɪˈrekt əˈdres/

embodied
/emˈbɒdid/

embodied research
/emˈbɒdid rɪˈsɜːtʃ/

English

ensemble
/ɒnˈsɒmbl/

ensemble
/ɒnˈsɒmbl/

epic theatre

evaluation
/ɪˌvæljuːˈeɪʃn/

gestus

given circumstances

hashigakari

image theatre
/ˈɪmɪdʒ ˈθɪətə/

improvisation
/ˌɪmprəvaɪˈzeɪʃn/

in the round

intention
/ɪnˈtenʃn/

Kathakali

lighting

Noh

Peking opera

performance
/pəˈfɔːməns/

performance convention
/pəˈfɔːməns kənˈvenʃn/

physical theatre

Poor Theatre

practical research

primary source
/ˈpraɪməri sɔːs/

production proposal

English

proscenium

report
/rɪˈpɔːt/

research ethics
/rɪˈsɜːtʃ ˈeθɪks/

research presentation

score
/skɔː/

secondary source
/ˈsekəndəri sɔːs/

set
/set/

social function
/ˈsəʊʃl ˈfʌŋkʃn/

solo theatre piece

sound
/saʊnd/

space
/speɪs/

spine
/spaɪn/

starting point
/ˈstɑːtɪŋ pɔɪnt/

Theatre of Cruelty

theatre theorist
/ˈθɪətə ˈθɪərɪst/

theatre theory
/ˈθɪətə ˈθɪəri/

theatre-maker intention
/ˈθɪətə ˈmeɪkə ɪnˈtenʃn/

through-line

thrust
/θrʌst/

traverse
/trəˈvɜːs/

vocabulary
/vəʊˈkæbjʊləri/

English

world of the play

world theatre tradition
/wɜːld ˈθɪətə trəˈdɪʃn/