Performing theatre theory

International Baccalaureate · IB Diploma · Theatre · HL · Vocabulary in context

Word	Example
solo theatre piece	A **solo theatre piece** is performed by one actor.
theatre theorist /ˈθɪətə ˈθɪərɪst/	Brecht was a famous **theatre theorist**.
Theatre of Cruelty	Artaud's **Theatre of Cruelty** tries to shock the audience's senses.
Poor Theatre	Grotowski's **Poor Theatre** uses almost no set or costumes.
claim /kleɪm/	A **claim** is a point the writer wants you to accept.
vocabulary /vəʊˈkæbjʊləri/	Learn the **vocabulary** of the theory.
context /ˈkɒntekst/	Knowing the **context** of a film helps you understand its message.
alienation effect	Brecht's **alienation effect** reminds the audience that they are watching a play.
gestus	A **gestus** is a gesture that shows a character's place in society.
epic theatre	**Epic theatre** wants the audience to think, not just feel.
aspect /ˈæspekt/	Choose one **aspect** of the theory to perform.
report /rɪˈpɔːt/	A **report** gives facts under clear headings.
primary source /ˈpraɪməri sɔːs/	An interview you did yourself is a **primary source**.

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secondary source /ˈsekəndəri sɔːs/	A news article about the event is a **secondary source**.

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