# 2.1 World theatre traditions

Name: _____ Class: _____ Date: _____ **Total: 23 marks**

**KEY WORDS** world theatre tradition • convention

## World theatre traditions

## Objective

Research a tradition academically and physically (convention, context, social function, aesthetics), structure the 15-minute presentation (hook, context, demonstration, analysis, reflection), and own the research ethics and limits (the research-presentation task).

## 1 Key knowledge and worked examples

**Presentation toolkit.** A world theatre tradition = a living performance system: convention, context, social function, aesthetics. Two research legs, BOTH required: academic (scholarship, interviews, recordings – cited) and practical (workshop the convention; failing attempts are data). Ethics: attribution, ownership (what may be learned and what is closed), no stereotype compile; say what could NOT be learned. The presentation: hook (the convention first), context, demonstration (the learning curve), analysis (the convention as a system), reflection (the transferable insight and the limits). Show, then say what the showing showed. 15 minutes continuous.

## 2 Practice

**2.1** Name the four aspects a tradition is researched through. [2]

**2.2** Name the two research legs and say why both are required. [2]

**2.3** Why are failed workshop attempts counted as evidence, not lost marks? [2]

**2.4** Name the presentation's five moves. [2]

**2.5** State two research-ethics obligations from the handout. [2]

## 3 Exam-style questions

**3.1** *(Research style.)* A student researches a masked dance-drama tradition. Draft the two research legs (one academic source type and one practical activity) and state the systemic finding the embodied failure demonstrates. [6]

**3.2** *(Presentation style.)* Write the opening 30 seconds of the presentation (the hook) and the closing reflection's "limit owned" sentence for this research. [4]

**3.3** *(Intercultural style.)* Why is "theatre" an outsider's box for a ritual performance form? Answer with the tradition-as-system idea and one consequence for the presentation. [3]