

3.1 Inquiry method and source evaluation: supported rehearsal

Name: _____ Class: _____ Date: _____ **Total: 6 marks**

Objective

Supported preparation: Conduct an approved inquiry into religious identity, expression or experience; Select, analyse and evaluate sources through a course concept. This is original rehearsal, not completion of the assessed task.

1 Key knowledge and worked examples

A focused inquiry connects an approved issue with a course concept and relevant evidence. Compare source origin, method, purpose and scope. Keep uncertainty and researcher position visible.

Original source / task evidence

Task: a committee leaflet and one member's account disagree about who shaped a decision. Plan an inquiry without fabricating engagement.

Separate what is stated from the interpretation.
Inquiry method and source evaluation

Task: a committee leaflet and one member's account disagree about who shaped a decision. Plan an inquiry without fabricating engagement.

Ask how authority was exercised in a bounded setting. Compare minutes if available, document purpose and approved voluntary accounts; distinguish formal rules from practice. Neither one interested source nor one dissenter settles the whole issue.

2 Practice

2.1 For the worked case, identify the evidence and a conclusion it can support. Explain one material limit. ^[3]

3 Exam-style questions

3.1 Decision minutes are unavailable. What can the inquiry conclude from the leaflet and one account? Give a reasoned answer, evidence or method, and a relevant qualification.^[3]
