

2.1 Four concepts in a source: supported rehearsal

Name: _____ Class: _____ Date: _____

Total: 6 marks

Objective

Supported preparation: Analyse all four concepts across at least three traditions; Connect adaptations, belonging, narratives and authority to context. This is original rehearsal, not completion of the assessed task.

1 Key knowledge and worked examples

Change asks what adapts; identity asks how belonging is constituted; interpretation asks how meaning is formed; power asks who authorizes or controls. Use a separate evidence link for each concept, not four labels on one observation.

Original source / task evidence

Original case: a community changes meeting format; members debate whether it preserves their practice; a committee chooses the final rule. Analyse all four concepts.

Separate what is stated from the interpretation.
Four concepts in a source

Original case: a community changes meeting format; members debate whether it preserves their practice; a committee chooses the final rule. Analyse all four concepts.

The format change supplies adaptation; membership debates supply identity; differing accounts of preservation supply interpretation; committee decision-making supplies power. Ask whose accounts are absent and whether dissent can affect the rule.

2 Practice

2.1 For the worked case, identify the evidence and a conclusion it can support. Explain one material limit. [3]

3 Exam-style questions

3.1 In a second fictional community, all members vote on a format change. Compare power with committee-only decision-making. Give a reasoned answer, evidence or method, and a relevant qualification. [3]
