2.1 Four concepts across three traditions

Name: _____ Class: _____ Date: _____ **Total: 30 marks**

KEY WORDS change • identity • interpretation • power • authority

Objective

Apply the course's four concepts, **change**, **identity**, **interpretation** and **power**, to real cases in **three** traditions, using separate evidence for each concept.

You must be able to:

- define the four concepts as questions
- apply each concept to a real case with evidence
- compare the same concept across traditions
- avoid using one piece of evidence for every concept
- write a comparative paragraph

1 Key knowledge and worked examples

■ The four concepts as questions

concept	question
change	What adapts, and why?
identity	How is belonging made and shown?
interpretation	How is meaning formed, and by whom?
power	Who has authority to decide?

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■ **Three cases**

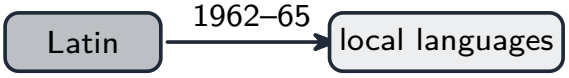
tradition	case	concepts
Christianity	the Second Vatican Council (1962–65) allowed the Mass in local languages instead of Latin	**change** (language of worship); **power** (a council of bishops with the Pope decided)
Sikhism	the turban (*dastar*) worn by many Sikh men and some women	**identity** (a visible sign of commitment); **power** (legal cases about wearing it at work or school)
Judaism	Orthodox and Reform Jews interpret Shabbat rules differently, e.g. driving to synagogue	**interpretation** (how to apply ancient law today); **identity** (different movements)

Worked comparison (power). In the Catholic case, authority to change worship rested with a council and the Pope; in Judaism there is no single central authority, so Orthodox and Reform movements reached different rulings. Where authority is centralized, change can be uniform; where it is spread out, diversity grows.

2 Practice

2.1 State the four concepts of the course as **questions**. [2]

2.2 The Second Vatican Council met from 1962 to 1965. Calculate how many years ago it ended (from 2026), and explain how it shows **change** and **power**. [3]



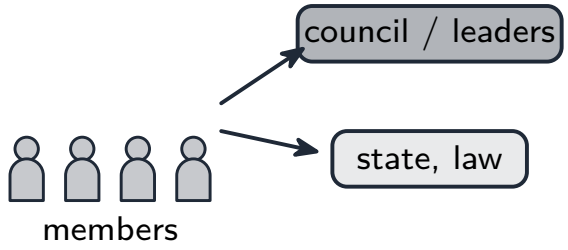
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2.3 Explain how the Sikh turban shows **identity**, and how it links to **power** in **one** real context. [4]

2.4 Compare how **interpretation** works in two traditions you have studied, with evidence. [6]

3 Exam-style questions

3.1 *(Preparation essay.)* Compare and contrast the role of **power** in shaping **change** in **three** religious traditions. [15]



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