

Solutions

2.1 “The study compares a single line with a sustained lower part while retaining the four-note melody. Listen for how the added layer changes balance and harmonic reference.” A reviewer must hear actual versions, not just read this claim. Authored points for identifying relevant evidence, explaining a supported inference and a material limit.

3.1 Reduce its level, change register or adjust articulation in an approved trial, keeping the intended harmonic role clear. Compare actual before/after recordings for audibility and balance, then justify the chosen version rather than merely claiming improvement in the notes. Authored points for a relevant judgement, reason tied to the case and justified qualification or method. Accept a supported alternative.