

Exercise walk-through

3.1

Resolved work and programme notes: supported rehearsal

International Baccalaureate · IB Diploma · Music · SL

1

The method

Method — Worked example

Finished creating and performing work needs technical and expressive preparation plus actual evidence. Programme notes explain relevant context and intention; they do not replace a recording or establish that an intention succeeded.

Task: draft a note for the original phrase study, then identify what a reviewer must hear.

“The study compares a single line with a sustained lower part while retaining the four-note melody. Listen for how the added layer changes balance and harmonic reference.” A reviewer must hear actual versions, not just read this claim.

Method — Worked example

Programme notes explain relevant context and intention; they do not replace a recording or establish that an...

Original source / task evidence

Task: draft a note for the original phrase study, then identify what a reviewer must hear.

Separate what is stated from the interpretation.
Resolved work and programme notes

Original classroom evidence panel for Resolved work and programme notes

Exercises 2.1-3.1

2.1 For the worked case, identify the evidence and a conclusion it can support. Explain one material limit. [3]

3.1 The sustained C3 overwhelms the melody. Propose a practical revision and evidence of its effect. Give a reasoned answer, evidence or method, and a relevant qualification.[3]

Exercises 2.1-3.1

2.1 For the worked case, identify the evidence and a conclusion it can support. Explain one material limit. [3]

2.1 “The study compares a single line with a sustained lower part while retaining the four-note melody. Listen for how the added layer changes balance and harmonic reference.” A reviewer must hear actual versions, not just read this claim. Authored points for identifying relevant evidence, explaining a supported inference and a material limit.

3.1 The sustained C3 overwhelms the melody. Propose a practical revision and evidence of its effect. Give a reasoned answer, evidence or method, and a relevant qualification.[3]

3.1 Reduce its level, change register or adjust articulation in an approved trial, keeping the intended harmonic role clear. Compare actual before/after recordings for audibility and balance, then justify the chosen version rather than merely claiming improvement in the notes. Authored points for a relevant judgement, reason tied to the case and justified qualification or method. Accept a supported alternative.