2.1 Experimenting with music

Name: _____ Class: _____ Date: _____ **Total: 26 marks**

KEY WORDS experimentation • accent

Experimenting with music

Objective

Supported preparation: Run controlled musical experiments with one variable changed at a time; Report each with a rationale and a commentary on real evidence. This is original rehearsal, not completion of the assessed task.

1 Key knowledge and worked examples

Experimentation toolkit. The loop: question (what if one thing changes?), trial, evidence (recordings, sketches, versions kept), verdict. Two areas of inquiry, local and/or global context. Experiments in creating AND performing. Report: a rationale (why, written before the outcome) and a commentary (what the evidence shows) per process. Worked: the texture experiment (fixed C4 D4 E4 G4 melody, sustained C3 added) and the accent experiment (accent displaced, metre follows it).

2 Practice

2.1 What are the two parts of the experimentation report submission? [2]

2.2 Where must the report's experimentation sit, and what must each process carry? [3]

2.3 Name the four steps of the experimental loop. [4]

2.4 What distinguishes an experiment from practice? [2]

2.5 Name the two musical roles the experiments must cover. [2]

3 Exam-style questions

3.1 *(Verdict style.)* A student records ten takes of a piece but changes nothing between them. Explain why this is not experimentation, and convert it into a real one. [4]

3.2 *(Evidence style.)* Draft the rationale, commentary and verdict for the worked texture experiment (the four equal notes C4 D4 E4 G4, then the sustained C3 added). [6]

3.3 *(Placement style.)* Place the worked texture experiment (area of inquiry and context), and name one further inquiry-context pairing that would extend the report. [3]