

Presenting music

IB DP Music Presenting music full package

1. Presenting at a glance

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IB Music presenting music: a collection of finished works with programme notes - presenting as a creator (composition and/or improvisation) and as a performer (solo and/or ensemble) - 40 percent SL / 30 percent HL. The course's largest submission.

Must-know: works finished to a signable standard; material engaging all four inquiries; interpretation as an evidenced decision; notes that guide the listener's ear, not a biography and not an analysis dump.

2. Presenting as a creator

Presenting as a creator

Composition and/or improvisation brought to a state the student would sign: sources diverse across the inquiries, choices audible without explanation, an improvisation presented as a rehearsed practice with its limits named (not a lucky take).

Worked: Signal, a ninety-second piano piece; a call motif from the analysed work song answered in the same part; the texture thins to one voice at the close, reversing the song's build; one marked, freely timed improvised answer in the final return.

3. Presenting as a performer

Presenting as a performer

Solo and/or ensemble: the choice serves the music (a single-voice close argues one player's time; a piece built on dialogue argues ensemble), and the interpretation is a decision (tempo, voicing, where the accent falls) evidenced against the score or source recording.

Worked: Signal presented solo, the response line held slightly late, reading the call as insistent.

4. Programme notes

Programme notes

The notes serve the audience's listening: what to hear (the texture thinning to one voice at the close), where the material came from (the work-song motif, named as source and study), and what the performer chose (the response held late).

Worked: the notes open inside the sound (the call heard four times, each answer closer), name the source in one sentence, and close with a listening instruction (let the last answer arrive alone).

Check yourself

Check yourself

Creator and performer strands finished and signable.

The works engaging all four inquiries.

Interpretation evidenced, not asserted.

Notes that open inside the sound.