

Solutions

2.1 Compare accent, forward motion and phrase balance in actual recordings, using the same tempo and sound where feasible. The altered rhythm may emphasize the first note, but performance dynamics can also affect the result. Authored points for identifying relevant evidence, explaining a supported inference and a material limit.

3.1 Hold timbre, tempo and pitches comparable while varying rhythm, then test timbre separately if relevant. Record both versions and identify the audible event supporting the interpretation. Artistic exploration may combine changes, but its causal claim must acknowledge that combination. Authored points for a relevant judgement, reason tied to the case and justified qualification or method. Accept a supported alternative.