

## 3.1 Resolved work and programme notes: supported rehearsal

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Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_

Total: 6 marks

### Objective

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Supported preparation: Prepare finished creating and performing work; Communicate intentions and context through programme notes and practical evidence. This is original rehearsal, not completion of the assessed task.

### 1 Key knowledge and worked examples

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Finished creating and performing work needs technical and expressive preparation plus actual evidence. Programme notes explain relevant context and intention; they do not replace a recording or establish that an intention succeeded.

#### **Original source / task evidence**

Task: draft a note for the original phrase study, then identify what a reviewer must hear.

Separate what is stated from the interpretation.  
Resolved work and programme notes

Task: draft a note for the original phrase study, then identify what a reviewer must hear.

“The study compares a single line with a sustained lower part while retaining the four-note melody. Listen for how the added layer changes balance and harmonic reference.” A reviewer must hear actual versions, not just read this claim.

## 2 Practice

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**2.1** For the worked case, identify the evidence and a conclusion it can support. Explain one material limit. [3]

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## 3 Exam-style questions

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**3.1** The sustained C3 overwhelms the melody. Propose a practical revision and evidence of its effect. Give a reasoned answer, evidence or method, and a relevant qualification.[3]

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## Solutions

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**2.1** “The study compares a single line with a sustained lower part while retaining the four-note melody. Listen for how the added layer changes balance and harmonic reference.” A reviewer must hear actual versions, not just read this claim. Authored points for identifying relevant evidence, explaining a supported inference and a material limit.

**3.1** Reduce its level, change register or adjust articulation in an approved trial, keeping the intended harmonic role clear. Compare actual before/after recordings for audibility and balance, then justify the chosen version rather than merely claiming improvement in the notes. Authored points for a relevant judgement, reason tied to the case and justified qualification or method. Accept a supported alternative.