

Exercise walk-through

4.1

HL realized collaboration: supported rehearsal

International Baccalaureate · IB Diploma · Music · HL

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The method

Method — Worked example

A real project connects proposal, roles, creating, performing, process and evaluation. Choose a feasible setting and collect dated individual evidence; a calendar or imagined concert does not establish realization.

Task: two collaborators disagree about whether the sustained part should continue through silence in the melody. Plan and evaluate a trial.

Record both approved versions, compare the continuity/tension against the shared intention and agree a choice with reasons. Keep each person's musical contribution and the final outcome.

Method — Worked example

Record both approved versions, compare the continuity/tension against the shared intention and agree a choice...

Original source / task evidence

Task: two collaborators disagree about whether the sustained part should continue through silence in the melody. Plan and evaluate a trial.

Separate what is stated from the interpretation.
HL realized collaboration

Original classroom evidence panel for HL realized collaboration

Exercises 2.1·3.1

2.1 For the worked case, identify the evidence and a conclusion it can support. Explain one material limit. [3]

3.1 A multimedia project account shows a changed decision. How can it preserve authentic contribution? Give a reasoned answer, evidence or method, and a relevant qualification. [3]

Exercises 2.1-3.1

2.1 For the worked case, identify the evidence and a conclusion it can support. Explain one material limit. [3]

2.1 Record both approved versions, compare the continuity/tension against the shared intention and agree a choice with reasons. Keep each person's musical contribution and the final outcome. Authored points for identifying relevant evidence, explaining a supported inference and a material limit.

3.1 A multimedia project account shows a changed decision. How can it preserve authentic contribution? Give a reasoned answer, evidence or method, and a relevant qualification. [3]

3.1 Connect the dated proposal, actual trial, feedback, individual musical decision and realized outcome. Credit collaborators and sources. Explain uncertainty and revision without rewriting the plan as if the final result had been guaranteed from the beginning. Authored points for a relevant judgement, reason tied to the case and justified qualification or method. Accept a supported alternative.