T1 areas of inquiry	T1 texture	T1 timbre
T1 exploration portfolio	T2 experimentation	T2 accent
T2 rationale	T2 commentary	T3 composition

T1 The distinctive sound quality of a voice, instrument or combination of sounds.	T1 How musical lines and parts are combined and relate to one another.	T1 The four thematic lenses used to explore music's purposes, settings and technologies.
T2 Emphasis placed on a note, beat or musical event.	T2 Trying and evaluating changes to musical ideas, techniques or materials.	T1 The course's first submission: written work demonstrating engagement with, and understanding of, diverse musical material, plus practical exercises in creating and performing.
T3 Creating and organizing musical ideas into a work.	T2 An explanation of musical choices and evidence, linked to the work being discussed.	T2 A reasoned explanation of the choices and aims behind musical work.

T3 improvisation	T3 solo	T3 programme notes
T3 ensemble	T4 musical collaboration	T4 project proposal
T4 evaluation	T4 curation	

T3 Written information that helps an audience understand the music in a performance.	T3 Music performed by one featured musician.	T3 Creating music during performance rather than following only a fully prepared version.
T4 A plan explaining a musical project's purpose, practical steps and intended outcomes.	T4 Working with others to develop, create or perform music.	T3 A group of musicians performing together.
	T4 Curated selections must still evidence all three parts.	T4 A reasoned assessment of something's quality, effectiveness or significance against relevant criteria.