International Baccalaureate · IB Diploma · Music · HL

Glossary · every term in the course, A–Z

English

accent
/ˈæksənt/

areas of inquiry
/ˈeərɪəz ɒv ɪnˈkwaɪəri/

Chuanjiang haozi

commentary
/ˈkɒməntri/

composition
/ˌkɒmpəˈzɪʃn/

context
/ˈkɒntekst/

creator

curation
/kjʊəˈreɪʃn/

diminuendo

ensemble
/ɒnˈsɒmbl/

evaluation
/ɪˌvæljuːˈeɪʃn/

experimentation
/ekˌsperɪmənˈteɪʃn/

experimenting

exploration portfolio
/eksplɔːˈreɪʃn pɔːtˈfəʊlɪəʊ/

gamelan

global
/ˈgləʊbl/

improvisation
/ˌɪmprəvaɪˈzeɪʃn/

interpretation
/ɪnˌtɜːprɪˈteɪʃn/

English

local
/ˈləʊkl/

major third

metre

monophonic

musical collaboration
/ˈmjuːzɪkl kəˌlæbəˈreɪʃn/

musical element

one variable

ostinato

performer

personal

prepared piano

programme notes
/ˈprəʊgræm nəʊts/

project proposal
/ˈprɒdʒekt prəˈpəʊzl/

rationale
/ˌræʃəˈnæl/

researcher

solo
/ˈsəʊləʊ/

Structure
/ˈstrʌktʃə/

texture
/ˈtekstʃə/

timbre
/ˈtæmbə/

tresillo