# Exploring music in context

International Baccalaureate · IB Diploma · Music · HL ·
Vocabulary in context

| Word | Example |
|---|---|
| **areas of inquiry** /ˈeərɪəz ɒv ɪnˈkwaɪəri/ | The course has four **areas of inquiry**, such as music for dancing. |
| **ostinato** | An **ostinato** is a short pattern that repeats again and again. |
| **context** /ˈkɒntekst/ | Learn the **context** in which the music was made. |
| **personal** | A song you grew up with belongs to your **personal** context. |
| **local** /ˈləʊkl/ | Music from your own city belongs to the **local** context. |
| **global** /ˈgləʊbl/ | Music heard around the world belongs to the **global** context. |
| **gamelan** | A **gamelan** is a group of gongs and metal drums from Indonesia. |
| **researcher** | As a **researcher**, you study how and why music was made. |
| **creator** | As a **creator**, you write your own music. |
| **performer** | As a **performer**, you play or sing music for others. |
| **texture** /ˈtekstʃə/ | Thick **texture** has many instruments playing at once. |
| **timbre** /ˈtæmbə/ | **Timbre** is the special sound of each instrument. |



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| **exploration portfolio**<br>/ekspləːˈreɪʃn pɔːtˈfəʊlɪəʊ/ | Your **exploration portfolio** shows music you studied and made. |
| **musical element** | Rhythm and melody are each a **musical element**. |
| **Chuanjiang haozi** | **Chuanjiang haozi** are work songs that boatmen sang on the Yangtze River. |



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