3.1 Presenting music

Name: _____ Class: _____ Date: _____ **Total: 24 marks**

KEY WORDS programme notes • improvisation

Presenting music

Objective

Supported preparation: Finish creator and performer work to a signable standard; Write programme notes that guide the listener's ear. This is original rehearsal, not completion of the assessed task.

1 Key knowledge and worked examples

Presentation toolkit. Three parts: programme notes; presenting as a creator (composition and/or improvisation); presenting as a performer (solo and/or ensemble). The works engage diverse material from all four areas of inquiry. Notes are written for the listener (what to hear, the source, the choice), not as biography or analysis dump. Worked: "Signal", a ninety-second piano piece on a work-song motif, presented solo with one improvised answer phrase.

2 Practice

2.1 Name the three parts of the presenting-music submission. [3]

2.2 What must the programme notes do, and for whom are they written? [2]

2.3 As a creator, what are the two presenting options? [2]

2.4 As a performer, what are the two presenting options? [2]

2.5 What does the presentation show beyond the pieces themselves (two things)? [2]

3 Exam-style questions

3.1 *(Notes style.)* A student writes programme notes as an essay about the composer's life. Explain the failure, and write the opening the notes need instead. [4]

3.2 *(Creator style.)* Draft the programme-note entry for the worked "Signal": the source, one compositional choice, and the improvisation decision. [6]

3.3 *(Performer style.)* Choose solo or ensemble for "Signal" and justify with two reasons tied to the piece. [3]