1.1 Exploring music in context

Name: _____ Class: _____ Date: _____ **Total: 30 marks**

KEY WORDS areas of inquiry • texture

Exploring music in context

Objective

Supported preparation: Plot musical encounters across the four areas of inquiry and three contexts; Analyse each through the elements. This is original rehearsal, not completion of the assessed task.

1 Key knowledge and worked examples

> **Exploration toolkit.** Four areas of inquiry (sociocultural and political expression; listening and performance; dramatic impact, movement and entertainment; music technology in the electronic and digital age). Three contexts (personal, local, global). Three roles (researcher, creator, performer) in every encounter. Five elements (rhythm, melody, harmony, texture, timbre): name the audible or notated event before claiming any context or effect. Worked: the work song analysed as expression in a local context and taken into a two-part exercise.

2 Practice

2.1 Name the four areas of inquiry. [4]

2.2 Name the three contexts of exploration. [3]

2.3 Name the three roles every student works in. [3]

2.4 What are the two parts of the exploration portfolio submission? [2]

2.5 Name the five elements of the analysis kit. [5]

3 Exam-style questions

3.1 *(Breadth style.)* A student submits encounters from one area of inquiry in one context only. Explain why the portfolio fails diversity and breadth, and recommend two encounters that fix it. [4]

3.2 *(Evidence style.)* Draft the written-work entry for the worked work song: two audible elements, each with what it shows, and the context link. [6]

3.3 *(Role style.)* Show how the same encounter serves all three roles. [3]