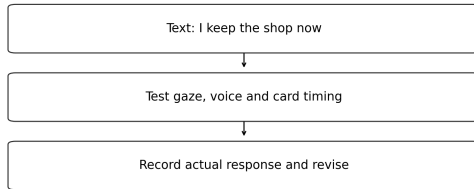


Supported focus — Individual performance choices and analysis

Supported focus preparation

Method and conditions



- Rehearsal tests how a practical choice communicates a dramatic feature.
- Close reading; voice, gesture, pace and space; observation versus intention.

Worked method 1

Read and reason

Rehearsal tests how a practical choice communicates a dramatic feature. Change one choice at a time and keep a dated record of what actually happened. Intended effect is what you hoped; observed effect is what a viewer or recording can support. A written assignment needs your personal performance evidence, not an invented report of success.

Original context 1

Read and reason

Original dramatic extract: LEILA (beside the door): You asked for the keeper.
VISITOR (looking at the brass plate): Is he here? LEILA: I keep the shop now. (A pause. LEILA places a card below the plate.) VISITOR: Then may I ask you about this hinge?

Original context 2

Read and reason

Two rehearsal proposals, not reports of completed performance: A: Leila speaks softly toward the plate and leaves a long pause before placing the card. B: Leila turns toward the visitor, speaks clearly, and places the card during “now”.

Attempt 1.1

Read and reason

Explain how A and B could communicate different relationships. Link voice, gaze or timing to specific words rather than declaring one universally better.

Reasoning 1.1

Read and reason

A's gaze toward the inherited name and pause may make hesitation or continuing dependence visible. B's turn, clearer voice and card on "now" may assert present authority. Both can be defensible interpretations of the exchange; actual reception must be tested, not assumed.

Attempt 2.1

Read and reason

Design a fair rehearsal comparison and a record template. What would count as personal performance evidence?

Reasoning 2.1

Read and reason

Perform the same extract with the same partner, space and text, varying the chosen gaze/timing package or one element at a time. Record date, exact choice, textual reason, observer response and revision, with consent for recordings. Actual participation and specific observed effects count; a plan or invented positive reaction does not.

Attempt 3.1

Read and reason

Write an analytical paragraph in conditional language using a proposed choice, and explain what must replace that language after actual rehearsal.

Reasoning 3.1

Read and reason

“Placing the card during ‘now’ could align visible action with Leila’s assertion of present authority. Turning toward the visitor may make the address more direct, but could reduce the hesitation implied by the pause. I would compare whether viewers notice both assertion and uncertainty.” After rehearsal, add what was actually done, observed evidence, limitations and a justified revision.

Reasoning 3.2

Read and reason

Do not report unperformed choices as completed work.

Transfer and limits

Read and reason

Close reading; voice, gesture, pace and space; observation versus intention.

Check yourself

Read and reason

Close the worked reasoning. Explain why the method fits the final transfer task, reconstruct its conclusion, and state a condition that would change your answer. Then check the full reasoning in the reference.