T1 literary analysis	T1 theatre	T1 performance possibilities
T1 area of exploration	T1 voice	T1 imagery
T1 structure	T1 repetition	T1 comparison

T1

表演可能性

biǎo yǎn kě néng xìng

T1

戏剧

xì jù

T1

文学分析

wén xué fēn xī

T1

意象

yì xiàng

T1

声音

shēng yīn

T1

探索领域

tàn suǒ lǐng yù

T1

比较

bǐ jiào

T1

重复

chóng fù

T1

结构

jié gòu

T1 thesis	T2 transformative performance	T2 non-dramatic
T2 individual oral	T2 transformation	T2 narrator
T2 chorus	T2 rehearsal log	T3 written assignment

T2

非戏剧的

fēi xì jù de

T2

改编表演

gǎi biān biǎo yǎn

T1

论点

lùn diǎn

T2

叙述者

xù shù zhě

T2

转换

zhuǎn huàn

T2

个人口头陈述

gè rén kǒu tóu chén shù

T3

书面作业

shū miàn zuò yè

T2

排练日志

pái liàn rì zhì

T2

歌队

gē duì

T3 dramatic work	T3 dramatic feature	T3 soliloquy
T3 stage direction	T3 dramatic irony	

T3

独白

dú bái

T3

戏剧特征

xì jù tè zhēng

T3

戏剧作品

xì jù zuò pǐn

T3

戏剧反讽

xì jù fǎn fěng

T3

舞台说明

wǔ tái shuō míng