T1 literary analysis	T1 theatre	T1 performance possibilities
T1 area of exploration	T1 voice	T1 imagery
T1 structure	T1 repetition	T1 comparison

T1 Who speaks, to whom, where, with what movement and pause.	T1 Live performance by actors before an audience.	T1 A close reading of how a text produces its effects.
T1 Descriptive language that creates sensory impressions in the reader's mind.	T1 How a character or narrator sounds and speaks, shaped by word choice and delivery.	T1 One of the course's areas of study, such as the transformation of literature into performance.
T1 Examining two or more items to identify similarities, differences or their relative order.	T1 The repeated use of an element, word or pattern to create an effect.	T1 The way the parts of something are arranged and connected.

T1 thesis	T2 transformative performance	T2 non-dramatic
T2 individual oral	T2 transformation	T2 narrator
T2 chorus	T2 rehearsal log	T3 written assignment

T2 Not written to be performed, such as a novel or poem.	T2 A performance that turns a non-dramatic text into theatre.	T1 The main claim that an essay or argument develops and supports.
T2 The voice that tells a story.	T2 Narration, description and inner thought turned into stage choices.	T2 The assessed talk explaining the choices made in adapting a text.
T3 The assessed written task on a dramatic work.	T2 A record of rehearsal decisions and reflections.	T2 A group that comments on the action, as in Greek tragedy.

T3 dramatic work	T3 dramatic feature	T3 soliloquy
T3 stage direction	T3 dramatic irony	

T3 A speech in which a character alone on stage speaks their thoughts.	T3 An element of performance such as pace, pause, or staging.	T3 A text written for performance: a play.
	T3 When the audience knows something a character does not.	T3 Instructions in a play about action, setting or delivery.