Revision practice

International Baccalaureate · IB Diploma · Literature and Performance · SL

1 Reading literature for performance possibilities

- imagery
- literary analysis

■ Question 1

What is a literary inference from the original line?

Available marks: 2.

Worked answer

The character's perception of sound is sharpened by the new absence.

■ Question 2

Explain the mechanism or reasoning in this original case: A narrator tells readers that a character waits alone, but theatre must make waiting perceptible. Analysis can reveal possibilities without deciding the staging too early.

Available marks: 4.

Worked answer

For an original line the clock sounded louder after the door closed, analyse sound, absence and perception. Compare a similar concern in the school's actual texts using precise evidence and a question-led thesis.

- Accurate relevant concept (1)
- Specific evidence from the case (1)
- Connected reasoning (2)

The original line is practice, not one of the five studied works. / Do not treat every literary feature as a stage instruction or replace textual analysis with performance description.

2 Individual performance choices and analysis

- dramatic feature
- gesture

exercises.lol exercises.com.cn

■ Question 1

What is the strongest assignment evidence?

Available marks: 2.

Worked answer

A specific personal performance choice linked to the text and evaluated through actual rehearsal.

■ Question 2

Explain the mechanism or reasoning in this original case: A line spoken toward the doorway rather than toward another character changes the relationship. The written assignment needs evidence from your own performance choices.

Available marks: 4.

Worked answer

Rehearse two versions of an approved extract with one spatial choice changed. Record the trials with consent and evaluate how the relation between characters changes. Use the stronger version as evidence for a focused analytical paragraph.

- Accurate relevant concept (1)
- Specific evidence from the case (1)
- Connected reasoning (2)

The assignment concerns a dramatic work explored through performance, not a purely literary essay. / School supervises actual rehearsal and authorship; commentary on an imagined performance is insufficient.

3 From non-dramatic literature to live theatre

- transformation
- audience response

■ Question 1

What best explains a transformation choice?

Available marks: 2.

Worked answer

A link between the source's meaning, a practical theatre choice and the resulting audience experience.

■ Question 2

Explain the mechanism or reasoning in this original case: A poem's repeated phrase can become a recurring movement, sound or shared line. The transformation should preserve or deliberately reinterpret a meaningful feature.

Available marks: 4.

exercises.lol exercises.com.cn

Worked answer

Take an approved non-dramatic extract and map a recurring image to a repeated spatial pattern. Test whether viewers can perceive the intended relation. After live performance, use the oral to explain your choices, evidence and limitations.

- Accurate relevant concept (1)
- Specific evidence from the case (1)
- Connected reasoning (2)

A script or recording without the required live performance and oral is not equivalent. / Teacher verifies ten-minute performance and fifteen-minute oral procedures and the current text-selection rules.

exercises.lol exercises.com.cn