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|---|---|---|
| T1<br>word count | T1<br>proposal | T1<br>register |
| T1<br>detail | T2<br>teacher-read rehearsal | T2<br>contrast marker |
| T2<br>inference | T2<br>rehearsal | T2<br>evidence |

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|---|---|---|
| T1<br><br>The style of language chosen for a particular audience, purpose or situation. | T1<br><br>A suggested plan presented for consideration or approval. | T1<br><br>The number of words in a piece of writing. |
| T2<br><br>A word or phrase that signals a difference or opposition between ideas. | T2<br><br>A listening practice activity using a text read aloud by a teacher. | T1<br><br>A small fact or feature that helps describe or explain something. |
| T2<br><br>Information or observations used to support or challenge a claim. | T2<br><br>Practice for a performance before presenting it to an audience. | T2<br><br>A conclusion drawn from evidence or reasoning rather than directly observed. |

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|---|---|---|
| T2<br>detail | T3<br>cultural connection | T3<br>interaction |
| T3<br>similarity | T3<br>rehearsal | T3<br>stimulus |
| T3<br>detail | | |

| | | |
|---|---|---|
| T3<br>Communication or action in which people or things influence one another. | T3<br>A meaningful link between a text, image or experience and a particular cultural practice or perspective. | T2<br>A small fact or feature that helps describe or explain something. |
| T3<br>Material supplied to prompt a discussion, interpretation or written or spoken response. | T3<br>Practice for a performance before presenting it to an audience. | T3<br>A feature or quality that two things share. |
| | | T3<br>A small fact or feature that helps describe or explain something. |